

Die Blumensprache.

Gedicht von Plätner).

Für eine Singstimme mit Begleitung des Pianoforte

componirt von

Schubert's Werke.

№ 299.

FRANZ SCHUBERT.

Etwas geschwind.

Singstimme.

Pianoforte.

The first system of music shows the piano accompaniment in the lower staves and a blank vocal line in the upper staff. The piano part begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo marking 'Etwas geschwind.' is placed above the vocal line. The piano part starts with a *p* dynamic and a *ligato* marking. The first few measures feature a flowing eighth-note melody in the right hand and a steady bass line in the left hand.

The second system of music includes the vocal line with the lyrics: "Es deu - ten die Blu - men des Her - zens Ge - füh - le, sie". The piano accompaniment continues with the same melodic and harmonic patterns as the first system.

The third system of music includes the vocal line with the lyrics: "spre - chen manch^t heim - li - ches Wort, sie nei - gen sich trau - lich am". The piano accompaniment continues with the same melodic and harmonic patterns as the first system.

The fourth system of music includes the vocal line with the lyrics: "schwan - ken - den Stie - le, als zö - ge die Lie - be sie fort. Sie". The piano accompaniment continues with the same melodic and harmonic patterns as the first system.

ber - gen ver - schämt sich im de - cken - den Lau - be, als hät - te ver - ra - then der

The first system of the musical score consists of a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The lyrics are: "ber - gen ver - schämt sich im de - cken - den Lau - be, als hät - te ver - ra - then der". The piano accompaniment features a steady eighth-note pattern in the right hand and a simpler bass line in the left hand.

Wunsch sie dem Rau - be, als hät - te ver - ra - then der Wunsch sie dem Rau -

The second system continues the musical score. The vocal line has a fermata over the final note of the phrase "Rau -". The piano accompaniment includes a trill in the right hand and sustained chords in the left hand.

be.

The third system shows the vocal line with a whole rest, indicating a pause. The piano accompaniment continues with a consistent eighth-note accompaniment in the right hand and sustained chords in the left hand.

Sie deu - ten im lei - se be - zau - bernden Bil - de der

The fourth system features a vocal line with a treble clef and a key signature of two flats. The lyrics are: "Sie deu - ten im lei - se be - zau - bernden Bil - de der". The piano accompaniment has a more active eighth-note pattern in the right hand.

Frau - en, der Mäd - chen Sinn; sie deu - ten das Schö - ne, die

The fifth system continues the musical score. The vocal line has a treble clef and a key signature of two flats. The lyrics are: "Frau - en, der Mäd - chen Sinn; sie deu - ten das Schö - ne, die". The piano accompaniment includes a piano (*p*) dynamic marking and features a trill in the right hand.

An - muth, die Mil - de, sie deu - ten des Le - bens Ge - winn: es hat mit der

Knos - pe, so heim - lich ver - schlun - gen, der Jüng - ling die Per - le der Hoff - nung ge -

fun - den, der Jüng - ling die Per - le der Hoff - nung ge - fun - - - den.

Sie we - ben der Sehn - sucht, des

Har - mes Ge - dan - ken aus Far - ben in's duf - ti - ge Kleid, nichts

from - men der Tren - nung ge - häs - si - ge Schran - ken, die Blu - men ver -

kün - den das Leid. Was laut nicht der Mund, der be - wach - te, darf

sa - gen, das wa - get die Huld sich in Blu - men zu kla - gen, das

wa - get die Huld sich in Blu - men zu kla - gen.