

LIEDERKRANZ
von Fr. Schubert.

DIE STERNENNÄCHTE.

Gedicht von Mayrhofer.

MUSIK von FR. SCHUBERT, op. 165. N^o 2.

Wien, in der k.k. Hofmusikalien-Handlung A. Diabelli et Comp. Graben N^o 1133.

Sanft.

Vocals: *Stimme.*

Piano: *Pianoforte.*

In

mond = er = hell = ten Näch = ten . mit dem Ge = schick zu rœch = ten hat

die = se Brust ver = lernt — , hat die = se Brust ver = lernt — . Der

Him = mel reich ge = stirnt — um = wo = get mich mit Frie = den, da

denk' ich, auch hie = nieden ge = dei = het man = che Blu = me .

Und fri = scher schaut der stum = me sonst

trü = = = be Blick hin = auf zum ew' = gen Ster = nen =

lauf; auf ih = nen blu = ten Her = zen, auf

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with a rest, followed by the lyrics 'lauf; auf ih = nen blu = ten Her = zen, auf'. The piano accompaniment consists of a rhythmic pattern of eighth and sixteenth notes in the right hand and a more melodic line in the left hand.

ih = nen quä = len Schmer = zen, sie a = ber strah = len hei = ter,

The second system continues the vocal line with the lyrics 'ih = nen quä = len Schmer = zen, sie a = ber strah = len hei = ter,'. The piano accompaniment continues with similar rhythmic and melodic patterns, providing harmonic support for the vocal melody.

sie a = ber strah = len hei = ter. So schliess'ich se = lig

The third system concludes the vocal line with the lyrics 'sie a = ber strah = len hei = ter. So schliess'ich se = lig'. The piano accompaniment features a more active right hand with sixteenth-note passages, leading to a final cadence.

wei = ter, auch uns = re klei = ne Er = de, voll Miss = ton und Ge = fähr = de, sich

als ein hei = ter Licht — in's Di = a = dem ver = flieht —,

so wer = den Ster = ne durch die Fer = ne .

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