

# Abendlied der Fürstin

Mayrhofer

Der A - bend rö - thet nun\_ das Thal, mild schimmert Hes - pe - rus, die

*pp*

This system contains the first two staves of music. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. The key signature has one flat (B-flat) and the time signature is 6/8. The lyrics are: "Der Abend röthet nun das Thal, mild schimmert Hesperus, die". The piano part begins with a *pp* dynamic marking.

Bu - chen ste - hen still\_ zu - mal und lei - ser rauscht der\_ Fluss. Die

This system contains the second two staves of music. The vocal line continues with the lyrics: "Büchen stehen still zumal und leiser rauscht der Fluss. Die". The piano accompaniment continues with a similar rhythmic pattern.

Wol - ken se - geln gold - be - säumt\_ am\_ kla - ren Fir - ma -

This system contains the third two staves of music. The vocal line continues with the lyrics: "Wolken segeln goldbesäumt am klaren Firma -". The piano accompaniment features a more active bass line.

ment; das Herz, es schwelgt, das Herz, es

*pp*

This system contains the final two staves of music. The vocal line concludes with the lyrics: "ment; das Herz, es schwelgt, das Herz, es". The piano accompaniment ends with a *pp* dynamic marking.

träumt von Er - den - qual ge-trennt. Am grü - nen Hü - gel hin - ge - streckt schläft

wohl der Jä - ger ein.

*pp*

**Sehr schnell** **Recit.**

Doch plötzlich ihn der Don-ner weckt,

*ff*

und Bli-tze zischen drein.

Wie oben

Wo bist du, hei - lig A - bendroth, wo

*p* *fp* *pp*

sanf - ter Hes - pe - rus? So wan - delt denn\_ in Schmerz und Noth sich

jeg - - li - cher Ge - nuss.