

Sängers Morgenlied

Körner

Lieulich, etwas geschwind

Sü.sses Licht! Aus goldenen Pfor . ten brichst du

p

This system contains the first two staves of the musical score. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The key signature is one sharp (F#) and the time signature is 6/8. The piano part begins with a piano (*p*) dynamic and features a flowing eighth-note accompaniment.

sie.gend durch die Nacht. Schö.ner Tag! du . bist er . wacht. Mit ge.

cresc. *f*

This system contains the third and fourth staves. The vocal line continues with the lyrics. The piano accompaniment features a *cresc.* (crescendo) marking and reaches a forte (*f*) dynamic. The piano part has a more active accompaniment with eighth notes.

heim.niss.vol.len Wor.ten, in me.lo.di.schen Ae.cor.den, grüss' ich

This system contains the fifth and sixth staves. The key signature changes to one flat (F). The vocal line continues with the lyrics. The piano accompaniment features a more active accompaniment with eighth notes.

dei.ne Ro.sen.pra.cht, grüss' ich dei.ne Ro.sen.pra.cht.

f

This system contains the seventh and eighth staves. The vocal line concludes with the lyrics. The piano accompaniment features a forte (*f*) dynamic and a more active accompaniment with eighth notes.

Ah! Der Lie - be sanf - tes We - hen schwellt mir

p

das be - weg - te - Herz, sanft, wie ein ge - lieb - ter Schmerz. — Dürft'ich

cresc. *f*

nur auf gold - nen Hö - hen mich im Mor - gen - duft er - ge - hen! Sehn - sucht

zieht mich him - mel - wärts, Sehn - sucht zieht mich him - mel - wärts.

f