

8.
Der Atlas
Heine

Etwas geschwind



Piano introduction in 3/4 time, key of B-flat major. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment with chords and moving lines. The piece begins with a forte (*f*) dynamic.



First vocal line with piano accompaniment. The lyrics are: "Ich un - glück - sel - ger At - las, ich un - - glück - sel - ger". The piano accompaniment continues with a steady accompaniment, marked mezzo-forte (*mf*).



Second vocal line with piano accompaniment. The lyrics are: "At - las! Ei - ne Welt, die gan - ze Welt der Schmer - zen, muß ich". The piano accompaniment features a more active melodic line in the right hand.



Third vocal line with piano accompaniment. The lyrics are: "tra - ger, die gan - - - ze Welt muß ich tra - gen, ich". The piano accompaniment continues with a consistent accompaniment.



Fourth vocal line with piano accompaniment. The lyrics are: "tra - - ge Un - er - - träg - li - ches, und bre - chen will mir das Herz im". The piano accompaniment features a crescendo (*cresc.*) in the right hand.

Lei - - - - - be.

Du stol - zes Herz, du hast es ja ge -

wollt! Du woll - test glück - lich sein, un -

end - - - - lich glück - - lich, o - der un - end - - - lich

e - - lend, un - end - - - lich e - - lend, stol - zes

Herz, und jet - - - zo bist du e - - -



lend. Ich un - glück-sel - ger At - las, ich un - - glück-sel - ger



At - las! die gan - - ze Welt der Schmer-zen muß ich tra - gen, die gan - ze



Welt muß ich tra - gen, die gan - ze Welt der Schmer-zen muß ich tra - - -



gen!

