

# Leiden der Trennung

Metastasio/von Collin

Etwas langsam

Vom Mee - re trennt sich die

*p*

This system contains the first two staves of music. The vocal line is on a treble clef staff with a key signature of two flats and a common time signature. The piano accompaniment is on a grand staff (treble and bass clefs). The piano part begins with a piano (*p*) dynamic and features a melodic line in the right hand and a harmonic accompaniment in the left hand.

Wel - - le, und seuf - zet durch Blu - men im Thal, und

This system contains the third and fourth staves of music. The vocal line continues with the lyrics "Wel - - le, und seuf - zet durch Blu - men im Thal, und". The piano accompaniment continues with a melodic line in the right hand and a harmonic accompaniment in the left hand.

föh - let, ge-wiegt in- der Quel - - le, ge - bannt in dem Brun - nen, nur

This system contains the fifth and sixth staves of music. The vocal line continues with the lyrics "föh - let, ge-wiegt in- der Quel - - le, ge - bannt in dem Brun - nen, nur". The piano accompaniment continues with a melodic line in the right hand and a harmonic accompaniment in the left hand.

Quall! Es seht sich die Wel - le in lis - peln. der Quel - le, im

*pp*

This system contains the seventh and eighth staves of music. The vocal line continues with the lyrics "Quall! Es seht sich die Wel - le in lis - peln. der Quel - le, im". The piano accompaniment continues with a melodic line in the right hand and a harmonic accompaniment in the left hand, marked with a pianissimo (*pp*) dynamic.

mur - melnden Ba - che, im Brun - nen - ge - ma - che, zum Meer, zum

*fp*

*p*

Meer, von dem sie kam, von dem sie Le - - ben nahm, von

*fp*

*cresc.*

dem, des Ir - rens matt und mü - de, sie sü - - sse Ruh' ver -

*p*

*p*

hofft und Frie - - de.

*pp*

*dim.*