

# An eine Quelle

Matthias Claudius

Op. 109, No. 3

Mässig

Du

*p* *fz* *p*

This system shows the beginning of the piece. The vocal line starts with a whole rest, followed by a half note 'Du'. The piano accompaniment begins with a piano (*p*) dynamic, featuring a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The key signature is two sharps (D major) and the time signature is common time (C).

klei-ne grünunwachs'ne Quel-le, an der ich Daphne jüngst ge-seh'n! dein

This system contains the first line of lyrics. The vocal line is a melodic line with eighth and quarter notes. The piano accompaniment continues with a similar rhythmic pattern, maintaining the piano (*p*) dynamic.

Was-ser war so still und hel-le! und Daphne's Bild da-rin, und

This system contains the second line of lyrics. The vocal line features a triplet of eighth notes. The piano accompaniment includes a triplet of eighth notes in the right hand. The dynamic remains piano (*p*).

Daphne's Bild da-rin, so schön! und Daphne's Bild so schön! o wenn sie

*fp* *pp*

This system contains the third line of lyrics. The vocal line continues with a melodic line. The piano accompaniment features a triplet of eighth notes in the right hand. The dynamic changes to *fp* (fortissimo piano) and then *pp* (pianissimo) at the end of the system.

sich nochmal am U - fer se - hen lässt, so hal - te du ihr schönes Bild doch

fest; ich schleiche heim - lich dann mit nas-sen Au - - gen

hin, dem Bild — mei-ne Noth zu kla - gen; denn, wenn ich bei ihr sel - ber bin, dann,

ach, dann kann ich ihr nichts sa - gen, denn, wenn ich bei ihr sel - ber bin, dann,

ach, dann kann ich ihr nichts sa - gen.